

16th FEBRUARY DRAWING IN COLOUR
DAVID WEDGE

David, who has taught Art and Design for nearly 30 years, 18 as Principal Teacher at Arran High School, will guide you through an enjoyable exploration of a wide range of drawing techniques that will develop and extend your art practice. The day will comprise of a series of short demonstrations followed up by a range of related activities with the emphasis on experimentation. The workshop is suitable for absolute beginners to the more confident. Venue: Arran High School.

23RD MARCH LEARNING TO LOVE PASTEL
CAROL MOORE

Carol is a graduate of GSA and studied a post graduate year at the Ecole des Beaux arts in Aix-en-Provence and has won 2 awards with Pastel Society in London.

Carol will show by demonstration and then involving the class in getting their hands dirty, but keeping the work clean and bright to create their own pastel painting. She will show how to use ink under-painting and then how the leap from drawing to painting barely exists in pastel where the two become one. Those with some experience of drawing and painting welcome no previous experience of pastel is needed.

6TH APRIL PERSPECTIVE IN PAINTING A STREET SCENE NEIL MACDONALD

Neil, a graduate of Glasgow School of Art and an award -winning artist ,is a regular and respected tutor with AVA. Through demonstration , Neil will guide the class on how to create structure in a street scene using two vanishing point perspective. This linear structure will be developed using tone from a principal light source in a range from dark to light. This will help to create a sense of the third dimension. Emphasis will be placed on texture to describe surfaces. Oils or acrylics. Some experience helpful.

18TH 19TH MAY DESIGN & DRAMA IN THE SCOTTISH LANDSCAPE

Joan studied at Glasgow School of Art and taught for many years before establishing her own art school, Robinwood, in Ayr. She is a successful practising Scottish artist.

In this 2 day workshop Joan will demonstrate different techniques using traditional materials, such as acrylic inks, and watercolours, with the addition of gesso, tissue and printing techniques. These will be interactive demonstrations, with a 'I demonstrate then you try' format. DAY1: several little paintings will be worked on each using a different technique.

DAY2: you will be encouraged to paint from your own sources (photos or sketches) after a tonal sketch has been made, to complete your finished work of art!

6th JULY EXPLORATIONS IN BOOKBINDING
GLENDA WATERWORTH

Glenda has spent several years studying traditional bookbinding with a retired master binder. She now incorporates mixed media artwork into both traditional bookbinding and contemporary artists' books. She has been teaching art and craft workshops for over 18 years. In this class we will mix bookbinding with paints and inks to create beautiful papers which can then be made into intriguing and unique artists books. We will explore some fascinating folded books, including accordians, map folds and flag books and learn some of the fundamental bookbinding techniques with simple stitched book structures. Open to all.

17th AUG : OILS FOR THE TERRIFIED
18th AUG : SIZE IS EVERYTHING!
GILLIAN PARK

Having graduated from GSA in 1993 and worked for over 20 years as a graphic designer, Gillian is now 'officially' a full time artist, teaching workshops, classes & painting from her home & stable studio surrounded by gorgeous Ayrshire countryside. She paints mainly expressive landscapes in strong colours & bold strokes ... and has a major love of oils!

DAY1: create dramatic skies with your hands & an emulsion brush ; start & finish an oil painting in one sitting without getting 'stuck in the mud'; produce quick lively mini paintings with palette knife. DAY2: In this workshop you will learn to lose your inhibitions and paint BIG!!

Minimum 50cm square!! Both workshops are suitable for beginners and up.

7^h SEPTEMBER CREATE A WET FELT PICTURE
ALISON BARR

Local Alison Barr is a fibre enthusiast of many years experience ,who spins, dyes, weaves and felts Wet felting uses natural wool fibres to create fabric that can be used for a range of art works. Participants will be shown how to wet felt a background for their picture, how to blend coloured wool fibres for the shades ; to apply fibres to their background and how to add detail and highlights with different types of fibre. They they will learn how to finish their work by wet felting and correct any mishaps with needle felting.

All levels of ability can enjoy the process and create a special piece of work .

5th 6th OCTOBER SEASCAPES, LANDSCAPES, SUNSETS
ED HUNTER

Ed Hunter, a valued regular tutor, studied drawing and painting part time at Glasgow School of Art. He began a full time career in painting in 1993 and has since had work exhibited in the R.S.A. the R.G.I. and P.A.I. He will do a short demonstration in oils to illustrate approach .

emphasising the importance of tone value and the relationship of colours being used in the work. Ed's aim on the day will be to create a relaxed atmosphere , give continual advice to all participants , and to have everyone produce a work of some achievement .

15TH JUNE

BATIK!

MOIRA MCLENNAGHAN

Moira is a textile artist trained at GSA and Scottish College of Textiles and is an Art and Design lecturer with 26 years' teaching experience. The course will cover a variety of techniques from hand painting to dip dyeing techniques, some basic printing and using iron fix ,steam fix methods for both silk and cotton fabrics .You will be able to work on small pieces to try out the techniques, then progress to larger items .This class will interest anyone who enjoys producing Textile techniques, dabbling with fabrics, colour and pattern, as well as experimenting and having fun with the fascinating craft of Batik!

