

## Workshops 2011

Saturday May 7 and Sunday May 8

### ***Bob Lees - Painting with Acrylics***

The workshop will investigate ways of exploring and interpreting what we see around us. The emphasis will be on considering the impact of mood, atmosphere and personal feeling.

Bob's style of working is non-threatening, friendly and light hearted. In addition participants may bring their own work (ongoing or past) if they wish, and he will be happy to offer critical help.

Saturday June 4 and Sunday June 5

### ***Jan Kilpatrick - Outdoor Mosaics***

Students will make a mosaic covered stepping stone, several slate wall hangings, and decorate a 3D object such as a bird bath or water font. Jan will bring all the necessary materials with her but there will be an additional charge of £10 to cover these.

These workshops will take place at Brodick Castle Rangers' Centre  
10am - 4pm

Saturday July 9

### ***Tim Pomeroy - Dry Point Etching***

This workshop will explore drypoint, the most direct form of etching. In it the artist works directly onto the copper or brass plate with an etching needle. The needle scratches and gouges its way into the plate leaving a groove in which the following ink is contained. The plate is then printed, as with acid etching, on an etching press which uses high pressure to print the ink onto the dampened paper. This is an exciting way to print a small edition of an image of your choice.

The workshop will look at drypoints by established artists. Advice will be given on choosing subjects. Participants will produce an etching which will be printed several times during the day.

N.B. This workshop will take place at Tim's studio at Whiterock, just outside Lamlash, 10am - 4pm.