

Workshops 2012

Saturday 7 and Sunday 8 July

Jim Williamson - Water Colour

In this workshop Jim will offer people the chance to expand their water colour painting through developing their drawing and awareness of perspective. Day 1 will start with some tuition to support skills in this area. This will be followed by going to a location to produce sketches from which to work on the following day. Hopefully this will be outside but if wet the group may be asked to work from cars! Day 2 will be based in the Rangers' Centre developing the ideas started on location the previous day.

Saturday 18 and Sunday 19 August

Frances Hilder – Batik

Batik describes a resist technique which uses hot wax to give line, form and texture. This will be a project based workshop in which a good grounding in the use of batik tools and techniques will be given. Students can expect to produce a wall hanging, cushion cover, image to frame or possibly develop their work into a piece of wearable art. The workshop is suitable for all levels of experience including beginners.

Saturday 15 and Sunday 16 September

Neil MacDonald - Pastel Landscapes

Neil will use this workshop to enable participants to explore the concept of foundation colour. This process uses a layering technique which adds vibrancy to finished art work with base colour carried out in a variety of mediums including acrylic, water colour and dry pastel wash with pastel applied on top.

The workshop will hope to be inspired by the surrounding gardens and will be lead by demonstrations throughout and by individual support.