

## Workshops 2013

Saturday 2 and Sunday 3 February followed by  
Saturday 23 and Sunday 24 February

### **Simon Thorborn - Ceramics Workshop**

Simon has agreed to share with us some of the new Raku techniques that he has been working on. The workshops will be held at Simon's home workshop at Ashbank near Blackwaterfoot. Because of limited space each workshop will cater for a maximum of 6 people so participants will either sign up for a Saturday or a Sunday at the start of the month (Feb 2 or 3) and again another Saturday or Sunday to complete their work at the end of February (23 or 24). Please express a preference when booking.

Saturday 2 and Sunday 3 March

### **Martin Oates – Watercolour: A Different Approach**

Martin says "my watercolour technique is a bit quirky and unconventional. I tend to get the paint to behave in a certain way and "paint itself". Those who have seen Martin's work in the Whiting Bay Gallery will be familiar with his vibrant use of colour and bold composition and will welcome the opportunity to have Martin share his unusual approach to watercolour.

Saturday 27 and Sunday 28 April

### **Ed Hunter - Painting into the Light | Oil Painting**

*We are pleased to welcome Ed Hunter back to teach an Arran Visual Arts workshop.*

*"Painting into the Light" promises insight into one of the trickier areas of oil painting. However with Ed's mixture of group instruction and individual attention supported by helpful demonstration this should be a rewarding challenge.*

Saturday July 20 and Sunday July 21

### **Robin Jenks - Garden Mosaics**

Robin will share his skills and techniques for making outdoor mosaics. Over the week-end those taking part will have the opportunity to make two outdoor mosaic pieces using small stones and found objects. All materials

will be provided but should participants want to gather some of their own materials in advance of the workshop they should collect stones of approximately 3 to 4 centimetres.

Because of the processes involved in making the mosaics this workshop will take place over two days and is not suitable for people to attend on one day only.

Saturday August 24 & Sunday August 25

### **Laura Lees - Creative Stitching**

This workshop is suitable for those interested in hand embroidery or machine embroidery and anyone from a complete novice to the highly skilled.

Following an introduction and demonstration Laura will help individuals to select materials and design a project that will result in them using her embroidery techniques to create an object such as a cushion, bag, or wall hanging. People are also welcome to bring in a textile such as a bag, hat or jacket that they might like to embellish.

While this is primarily meant as a two day workshop it might be possible for participants to join for one day only.

Saturday 14 and Sunday 15 September

### **Neil MacDonald - Buildings and Perspective**

Do you have problems with perspective?

Do you want help in incorporating buildings successfully into your paintings?

Neil makes a welcome return visit to give us the benefit of his skills and experience.

This workshop is suitable for those working with oils or acrylics. While it is primarily a 2 day workshop it may be possible for some people to join for 1 day only.

Saturday 19 October

### **Felicity Walker - Return to Painting- Painting for the Lapsed**

Have you enjoyed painting in the past but no longer paint? Do you wish you could start painting again? Or have you never painted but wish you could start painting?

This one day workshop may be just what you need to get you going.

Felicity Walker offers encouragement and support in the use of basic skills to give you the confidence to have a go and develop your painting skills. Some painting materials will be available.

Saturday 2 November

***Rebecca Roberts - Life Drawing/Painting***

Rebecca has spent a number of years attending Life Drawing classes at Glasgow School of Art and has arranged to bring over an experienced life model who has worked on this course, to help her share the skills that she has learnt. Rebecca's positive and enabling style of teaching will give you the opportunity to develop your life drawing and or painting skills and work with a nude model.

Saturday 7 December

***Josephine Broekhuizen - Brighten Your Paintings***

What makes a sea shimmer? What makes a sunset glow?

What makes shadows come alive?

By employing a little knowledge of colour theory, some practical hints about paint application and advice on how to discriminate between colour and light, Josephine Broekhuizen will help you bring a brighter register to your paintings.