

## Workshops 2014

Saturday 22 and Sunday 23 February

### **Mhairi Corr - Paper Pulp Sculpture**

Back by popular demand!

A fun weekend creating a sculpture of an animal, person, monster or whatever your imagination comes up with. On day we will learn armature making with chicken wire and plaster bandage and on the second day we apply the paper pulp.

Do have a look at Mhairi's website: [mhairicorr.moonfruit.com](http://mhairicorr.moonfruit.com) to see some of her work and read her history.

If spaces are available it will be possible to do just the first day and finish your model at home.

Saturday 29 and Sunday 30 March

### **Ed Hunter - Patterns in the Landscape**

We are delighted to welcome a favourite tutor back to help existing and would be oil painters with their landscapes. Ed always comes with a selection of his photos, some with helpful colour notes to help those who are in need of inspiration.

For any newbies, there is a selection of oil paints available to use at the Rangers Centre – just bring a board/canvas (can be bought at Book and Card shop) and your brushes and rags.

This will be suitable for people who wish to do one or both days.

Hurry with your booking as Ed's workshops fill up very quickly!

Saturday 5 and Sunday 6 April

### **Louise Oppenheimer - Tapestry Weaving**

Over the two day workshop we will be weaving on small frames to produce pieces inspired by colours and forms found in nature.

Using fingers as our only tools, we'll build shapes and patterns as complex or simple as each participant wishes, exploring the delights and possibilities that hand weaving allows in small scale format. In a relaxed and informal atmosphere, I will guide those unfamiliar to working on frames and encourage those who have experience, to enlarge upon their

favourite imagery and explore new ideas based on the landscape of the west coast of Scotland.

Colour mixing and blending is an important feature of my own work so I will be keen to highlight the quality of work that can be produced when gradations of colour are incorporated into the image. Source material to aid inspiration will be provided in the form of literature and examples of my own work.

Most importantly, with support, guidance and warm atmosphere, I anticipate a wonderful time sharing our mutual passion of fibre and hand weaving.

All yarn will be supplied but do bring your own weaving frame if you have one. (There will be one you can borrow, courtesy of Spin Off)

Please do bring scissors, any sketch books, pencils and pens or other resources you wish to inspire you. If you have a thick felt tip marker pen please bring it but don't worry if you haven't got any of the above.

Saturday 17 May

### **Jenny Warren - Jewellery**

Two half day sessions are offered with a maximum of 8 participants at each. If demand is high you will only be able to attend one, but if space allows you can do both if you wish.

Morning session: 10am -12.45pm Necklace and earrings

Afternoon session: 1.15pm – 4pm Leather mounted pendant or necklace, and elastic bracelet.

These sessions will be run by Lochranza based jewellery designer Jenny Warren who produces beautiful handcrafted pieces in semi precious stones, crystals, pearls, ceramic and wooden beads.

All materials will be provided but participants may like to be adventurous and bring along their own pre-loved beads or natural materials found on our local beaches. For pendants, a natural stone needs to have a flat smooth reverse side. Jenny will do her best to be flexible in supporting participants individual needs.

Saturday 7 and Sunday 8 June

***Iona Leishman - Robust Mixed Media***

Iona will help you create mixed media surfaces that can give rise to suggestive shapes and forms, free the imagination and enable an emotional response that embraces many levels of drawing and painting experience. Working like this can yield beautiful results and, depending upon experience and personal ambition, we can progress the surfaces by working into them for example, looking at the architecture of Brodick Castle, the setting of the country park or drawing on whatever imaginative work comes up for the individual.

She would want people to be working with paint they are happy with and that includes: acrylic or gouache or oil or a combination.

It will be useful to have charcoal and inks and pastels also.

Robust paper suitable for acrylic or gouache, primed board for oils.

Saturday 5 July

***Rebecca Roberts - Plein Air Painting (painting outdoors)***

A return visit by a very popular tutor.

Bec paints with lots of texture using brushes and knives.

Weather permitting you will work outside on your paintings but the Rangers Centre classroom will be available in the event of our traditional Arran summer weather!