

MARCH **ED HUNTER AN APPROACH TO LAND AND SEA**
28TH29th

Ed studied part time at Glasgow School of Art before deciding to make painting his career in 1993 and has been selling successfully ever since.

This popular tutor returns again for a two day oil painting workshop, looking at composition, colour and tone.

APRIL **RICHARD LE CLERC STAINED GLASS WORK**
25th26th

Richard studied glass at Swansea Art School and has since worked at various studios around the U.K. before setting up his own studio at Claddach, Brodick in 1996.

At Claddach, this 2 day course will comprise selecting and cutting glass, and working with lead and solder to make a small panel.

MAY **FELICITY WALKER FINISH THOSE PAINTINGS!**
23rd24th

Felicity Walker is a practising artist who has been teaching art for 30 years, 10 of them on Arran.

As she knows well the problems amateur artists face, predominantly colour, tonal values and composition, this course offers a chance to assess as a group, and further develop unfinished or problem paintings brought in by the participants, with Felicity's expert guidance.

JUNE **VICTORIA BRAITHWAITE BOTANICAL PAINTING**
21st22nd

Victoria is an award-winning associate member of the Society of Botanical Artists, and a new tutor to AVA.

Her workshop will introduce botanical painting in water-colour, looking at paper, brush and paint choices, selection and handling of plant material, drawing, colour mixing and matching and paint handling.

JULY **YVONNE BAILEY**
18TH **TRADITIONAL NARROW BOAT STYLE DECORATION**

Yvonne has taught for many years in Arran using the out-door life as inspiration for her artwork. This workshop will explore brush-work techniques in acrylic to produce simple daisy and rose motifs to decorate a small box. She will also demonstrate decorating a metal object in Narrow Boat Style for participants to try at home.

AUGUST **JOAN LAWSON PORTRAITURE**
22ND23RD

Joan studied at Glasgow School of Art and taught for many years before establishing her own art school, Robinwood, in Ayr in 1993. She is a practising artist enjoying working in a variety of mediums.

In this workshop, Joan will be guiding participants to paint a portrait working from participants' own photographs, focusing on facial anatomy and shadows and planes of the face, and painting flesh.

SEPT **REBECCA ROBERTS LIFE DRAWING/PAINTING WITH MODEL**
20th

Rebecca studied Life Drawing and Painting part time at Glasgow School of Art. She is a practising artist (and a bassoonist!) with a particular passion for Life Drawing. This workshop is for people of all abilities who would like to work with a professional model, exploring the subject through a variety of increasingly timed poses. Any medium can be used.

OCTOBER **DAVY BROWN STILL LIFE**
24th25th

A Glasgow School of Art graduate, Davy taught for many years, becoming Lead Teacher in Art and Design in Dumfries and Galloway. In 2002 he became a full time artist. This is his first workshop with AVA.

In this course Davy will work from thumbnail sketches demonstrating how to block in and proceed through the use of tone and colour to produce an individual interpretation of a still life in oil or acrylic.

NOVEMBER **CRAFTS FOR CHRISTMAS WEEKEND with**
21st22nd **THE DIPPEN BEADERS and ANN HOLLINGWORTH**

This workshop will provide an opportunity for participants to make beaded items, from a choice offered, guided by the experienced and talented Judith Baines and her Beaders.

Ann Hollingworth, an expert needlewoman who has run the Brodick Embroidery Group for over 30 years, will offer the opportunity to make an embellished, fabric Christmas wreath. (no sewing skills necessary)