

**FEBRUARY FELICITY WALKER WORKOUT!
SAT 6TH CLEAROUT! READY TO PAINT!**

Investigate your brushes : best use using palette knives & unusual tools. Reacquaint yourself with the supports: using different papers / boards etc. Investigate the advantages & disadvantages of different mediums: gesso / changing paint consistency etc. Compare different types of paint & colour. Felicity Walker is a practising artist who has been teaching art for 30 years, 10 of them on Arran. Her expert guidance and her enthusiasm will guarantee a profitable workshop. Open to all levels.

**MARCH BRYAN ANGUS WORKING IN PASTEL
SAT 26 SUN 27**

Bryan is a visual artist based in Banff on Aberdeenshire Coast. He runs an art holiday centre in Gardenstown with his wife, Carla, called 'The Creative Retreat'. There he has wide experience of tutoring in various techniques. He will explore the use of the 'expressive fast, dynamic medium of pastel. In his first visit as a tutor to Arran, Bryan will guide you through the basic techniques of using chalk based pastels (not oil) to include under-painting, mark making & blending. All levels of experience welcome.

APRIL CAROL OLSEN SILK PAINTING

SAT 16 SUN 17 Carol creates original hand painted designs on silk, inspired by the sky, the sea and the sun in her studio in Taynuilt, Argyll .She also runs workshops there. Participants will try out different 'water' techniques on a beginner's square of silk, moving onto painting pictures. Continuing with a second picture and further experimenting with techniques ,using Gutta and wax. Paint your own scarf..(additional cost of £8 for the silk) No prior experience necessary..except enthusiasm!

MAY JOAN LAWSON LANDSCAPE IN OILS

SAT 21 SUN 22 Joan studied at Glasgow School of Art and taught for many years before establishing her own art school, Robinwood, in Ayr in 1993. She is a successful practising artist creating paintings in a variety of mediums. Joan is back on Arran by popular demand. In this workshop , Joan will be targeting the 3 main challenges of landscape Composition : recognizing & improving your composition ; tone.. the key to depth in the landscape & colour..colour mixing and application.

**JUNE SHEENA PHILLIPS WATERCOLOUR PAINTING
SAT 18 / SUN 19 FOR THE TERRIFIED BEGINNER!**

Sheena took her degree at Edinburgh College of Art .Watercolour painting is her main medium. She exhibits with The Royal Scottish Society of Watercolour Painters and her work can be seen in many galleries. Sheena has tutored in watercolour painting for over 20 years, at the Poldrate Arts and Craft Centre and in continuing education, so you can be assured of starting in safe hands. This is a wonderful opportunity to be taught, from the beginning ,by an expert in her field.She loves demonstrating and holding workshops. So..be brave and come along!

**JULY LYNN RAEBURN HOW TO PAINT AND REVAMP
SAT / SUN A PIECE OF FURNITURE**

Lynn, who established 'Bunty's' shop in Brodick has wide experience of breathing new life into tired old furniture using paint and decorative techniques. In this two day workshop she will demonstrate and guide you in painting and embellishing a small piece of your own furniture. See website for dates .

**AUGUST NICKY SANDERSON THE ART OF COLLAGE,
SAT 27/ SUN 28 PAINT AND PRINT**

Nicky is a printmaking graduate of Gray's School of Art, Aberdeen and the Slade, London. She has been teaching workshops for around 20 years, and has led art groups abroad to Spain & Mexico. She works mainly with water-based paint, print and collage. In this course we will suspend our logical brain and create intuitively our own abstract sheets of collage material with paints, inks, or pigments - this can be very liberating! All will create a 'palette' of colours, tones and textures , moving onto monotyping and to final combined prints/paintings.

**SEPTEMBER MARC DANDO BELOW THE SURFACE:
SAT 17 SUN 18 DRAWING & PAINTING MARINE NATURE**

Mark's passion is wildlife illustration, the majority of his work is now in that field, mainly for marine wildlife publications. He uses a variety of mediums: pencil, pen, watercolour & computer graphics in the creation of his realistic, precise drawings of nature. He will demonstrate different techniques to help you accurately draw marine specimens. He will encourage discussion on scientific illustration and marine nature through the workshop. This course is organised in conjunction with C.O.A.S.T.

**OCTOBER JACKIE NEWMAN HOW TO TAKE BETTER PHOTOS
SAT 1 WITH YOUR DIGITAL CAMERA**

Jackie trained as a photographer for forensic investigation. After 25 years of photographing the less desirable side of life, she moved to Arran and set up 'Arran in Focus'. Whether you use a compact (point and shoot) or full DSLR camera this course will help you take better photographs and get more out of your camera. The day will be split into short teaching sessions followed by practical exercises both inside and out. We will look at the main camera functions, preset modes, focusing, composition and pitfalls. We will also talk about apertures & shutter speed, focal lengths .The day should be fun with more emphasis on taking pictures than classroom time.

**NOVEMBER SIMON THORBURN CLAYWORK
SAT 12 & SAT 26**

Simon has been living and working as a potter on Arran since 1986. The majority of his work is thrown, functional stoneware. In recent years he has been experimenting with burnished surfaces, decorating with smoking techniques. On the first of the two day course we will concentrate on making pieces to decorate and fire on the second day of the course. Pieces can be sculptural, slab built or coil formed. There will also be an opportunity for those who wish to throw a pot on the wheel.