

**11th FEBRUARY EXPLORING DRAWING with
DAVID WEDGE**

Drawing remains a central activity that underpins the work of many artists and designers . David, who has taught Art and Design for over 26 years, 16 as Principal Teacher at Arran High School, will guide you through an enjoyable exploration of a variety of drawing media and techniques that will develop, extend or even begin your drawing practice. The day is suitable for absolute beginners to the more confident and aims to get you filling that new sketchbook!.

**4TH MARCH ACRYLICS WITH WILDLIFE
ARTIST CHRIS ROSE**

Chris Rose is an internationally acclaimed artist who specialises in wildlife within the landscape. “My desire to paint wildlife, particularly birds, stems from a deep fascination and respect for the natural world and a wish to share my excitement for the subject through my paintings.” Chris will focus on use of acrylics. “We will explore the materials, equipment and painting techniques for acrylics and how to use their quick drying-time and their waterproof-when-dry qualities to our advantage.. Come along and give them a go!”

**22ND APRIL PRINTMAKING WITH
MANUELA and STEPHEN**

Stephen Devisme and Manuela de los Rios learnt printmaking at the Art School of Cadiz and by working with various printmakers. Focused mostly on relief printmaking they are now based in Lamlash. Participants will be developing creative ideas through print processes. They will learn how to engrave or create relief on lino or woodblocks with different tools and experiment various techniques such as collagraph, chine collé, stencils and colour variations. All will take home various numbered and signed prints of their own. Come and share the joy and magic of printmaking!

**6TH and 7TH MAY JOAN LAWSON
PAINTING EN PLEIN AIR**

Joan studied at Glasgow School of Art and taught for many years before establishing her own art school, Robinwood, in Ayr. She is a successful practising Scottish artist . In this 2 day workshop, this popular tutor will be taking us outside to capture Brodick Castle Gardens in oil paint.. She will be focusing on: composition : design within the landscape ; tone : how to give your painting depth and colour : particularly mixing greens. Joan has taken many groups abroad to paint en plein air so this is an excellent opportunity to learn from her wide experience.

15th JULY JEWELLERY MAKING WITH

JENNY WARREN Jenny Warren designs jewellery inspired by the natural beauty around her Lochranza home. Although Jenny is known for some of her unique signature designs, she enjoys continuing to learn new and more complex techniques to enhance her skills. Morning :9.30 to 12.30:Make a Necklace and Earrings using jewellery wire, fasteners and a variety of colourful beads and crystals .Afternoon:1.30 to 4.30. Shaggy loop bracelet - using a variety of aluminium, copper, or silver plated small rings or Pendant/ necklace using fine colourful leather with Greek ceramic beads .Participants can choose to do either session, or all day.

**26th 27th AUG SHEENA PHILLIPS WATERCOLOUR FOR THE
TERRIFIED BEGINNER**

Sheena took her degree at Edinburgh College of Art. Watercolour painting is her main medium. She exhibits with The Royal Scottish Society of Watercolour Painters and her work can be seen in many galleries. Sheena has tutored in watercolour painting for over 20 years, at the Poldrate Arts and Craft Centre and in continuing education, so you can be assured of starting in safe hands.This is a wonderful opportunity to be taught, from the beginning ,by an expert in her field.. So..be brave and come along!

**16th SEPTEMBER HEATHER POTTON MAKE A
NUNO-FELT SCARF**

Heather is a Scottish feltmaker, based in Edinburgh. She works with wools and silks to create art pieces and wearable accessories from hand-felted material, experimenting with pattern and colour. She is perhaps best known for her nuno-felt scarves. These combine marino wool with silk(mostly re-cycled) and are decorated with natural , brightly dyed fibres. In this workshop, Heather will take you step by step through her techniques to create your own wearable art piece:a delicately beautiful nuno-felt scarf. Open to all.

**7th 8th OCTOBER A BOTANICAL HARVEST WITH
VICTORIA BRAITHWAITE**

Victoria is a Scottish-based, contemporary botanical painter who loves sharing her passion for painting plants. “Taking as subjects the fruits and vegetables which will hopefully now be bursting from our gardens, you will be introduced and gently guided through the process of creating an original botanical watercolour. Demonstrations, example work, introductions to materials, scale, composition and common watercolour pitfalls will be covered.” This will be Victoria’s second workshop with AVA, and she’s looking forward to seeing some familiar faces, and hopefully some new ones.

**11th 25th NOVEMBER CLAYWORK WITH
SIMON THORBURN**

Simon has been living and working as a potter on Arran since 1986. The majority of his work is thrown, functional stoneware. In recent years he has been experimenting with burnished surfaces, decorating with smoking techniques.”On the first of the two day course, we will concentrate on making pieces ,sculptural, slab built or coil formed. On the second day, two weeks later we will decorate and fire your work, using different firing techniques. There will also be an opportunity for those who wish to throw a pot on the wheel.” This is a great opportunity to be taught by an expert craftsman. Open to all.

3rd/4th JUNE NEIL MACDONALD THE ROLE OF COLOUR IN PAINTING

Neil, a graduate of Glasgow School of Art and an award-winning artist, is a regular and respected tutor with AVA. In a variety of lessons, he will explore several applications of colour in painting, monochromatic underpainting, colour mixing, the relationship between colours and the role of neutral colour. We will then create an energetic and exciting piece of artwork. He will demonstrate using watercolour /gouache and acrylic but participants should bring any medium that suits them. Some painting experience required.