

24th FEB EXPLORING DRAWING with DAVID WEDGE

During this one day workshop participants will be introduced to the basic practice of figure drawing. Construction techniques and proportion will be explored through a series of exercises working from a female clothed model; these exercises will lead to more extended studies where participants can practice these techniques. The workshop is suitable for absolute beginners to the more experienced. David, Principal Teacher of Art and Design at Arran High School, has spent over 28 years in Art Education.

17th&18th MAR. THE PAINTED PORTRAIT with SHARON THOMAS

Portraiture is an area that both exhilarates and terrifies many. This weekend's journey will introduce a history of making portraits, where different techniques involving drawing and painting will be explored. The face: belonging to a friend, family member, stranger or animal ally will be studied, with demonstration given, and a final piece completed. This course invites beginners, as well as those with more experience. Sharon Thomas is a Glasgow based artist, lecturing at Glasgow School of Art, Strathclyde University and House for an Art Lover.

14th APRIL CREATE A SPRING HAT with ZARA GRAY

Each student will choose a hat shape and combine that shape with the demonstrated decoration to design a unique hat or headpiece. In bringing your design to life, you will learn traditional millinery techniques and use couture methods of hand stitching.

Zara has practised for the past seven years after studying with Rose Cory, former milliner to the Queen mother, and is a member of the Bonnetmakers and Dyers of Glasgow. She launched her debut ladies and babies collection this year.

19th& 20th MAY PATTERNS & TEXTURES :A FLORAL DELIGHT with SARA BEEVERS

Sara Beevers is a professional painter and printmaker. She has over 28 years of teaching experience. This weekend workshop is designed to bring out your creative juices!

We will start by finding the best composition for your piece and drawing onto the ready prepared textured paper. Using acrylics or watercolours, we will establish our darks and tonal contrasts of the flowers and fabrics, then focusing on the exotic materials, bring out the details in the patterns finally seeing the surprising 3D effect the textures give to your finished art works. All levels of ability welcome.

23RD JUNE MAGICAL WOODLAND IN OILS with GILLIAN PARK

Having graduated from GSA in 1993 and worked for over 20 years as a graphic designer, Gillian is now 'officially' a full time artist, teaching workshops, classes & painting from her home & stable studio surrounded by gorgeous Ayrshire countryside. She paints mainly expressive landscapes in strong colours & bold strokes ... and has a major love of oils!

In this one day workshop, we will be working in reverse on black gesso, using masking techniques, and bold expressive marks & colours to create a striking magical woodland painting in glorious buttery oils.

21st JULY TONE INTO COLOUR: WATERCOLOUR with SHEENA RUSSELL

In this one-day workshop, we'll be using watercolours to explore the subtleties and nuances of colour and tone, how we choose to interpret and portray these, ranging from soft washes to more bold and intense pigment, will show a wide variety of results even when observing the same subject matter. This course is suitable for those with some experience with watercolours, but beginners welcome. Sheena Russell is a graduate of Glasgow School of Art, and has been teaching in Norway, London and Glasgow, and exhibiting internationally.

18TH AUG MAKE A NUNO-FELT SCARF with HEATHER POTTEN

Heather is a Scottish feltmaker, based in Edinburgh. She works with wools and silks to create art pieces and wearable accessories from hand-felted material, experimenting with pattern and colour. She is perhaps best known for her nuno-felt scarves. These combine merino wool with silk (mostly re-cycled) and are decorated with natural, brightly dyed fibres. In this workshop, Heather will take you step by step through her techniques to create your own wearable art piece: a delicately beautiful nuno-felt scarf. Open to all.

22ND& 23RD SEPT MASTER YOUR FEAR OF COLOUR with NICKY SANDERSON

We welcome back Nicky, a printmaking graduate of Gray's School of Art and the Slade, a tutor of many years' experience at home and abroad and co-founder of Artescapes. Nicky will address the why and how of colour from the beginning.

Through experimental exercises, we will look at what colour is (with a nod to history and science), the colour wheel, opposite colours, tonal colours, neutrals, analogous colours. On day 2, using the skills learnt, we will work from real objects, such as fruits and vegetables to create a finished painting. All levels welcome. More experienced will reinvigorate their paintings!

20TH OCTOBER BATIK with MOIRA MCLENNAGHAN

The course will cover a variety of techniques from hand painting to dip dyeing techniques, some basic printing and using iron fix, steam fix methods for both silk and cotton fabrics.

You will be able to work on small pieces to try out the techniques, then progress to larger items.

This class will interest anyone who enjoys producing Textile techniques, dabbling with fabrics, colour and pattern, as well as experimenting and having fun with the fascinating craft of Batik!

Moira is a textile artist who trained at GSA and Scottish College of Textiles in the Borders and is an Art and Design lecturer with over 25 years' teaching experience. Open to all.

24th NOV REDUCTION LINOCUT PRINTING with TIM POMEROY

This day course will take participants through the process of *Reduction Linocut Printing*. This is a multi-coloured print-making technique wherein the plate is continually cut and printed for each colour. This technique lends itself to *bold design*. Participants should come with a bold image: Animals, houses, interiors, boats, etc drawn out on paper the size they wish the print to be. No prior experience is necessary. Be prepared for an intense day's printmaking!

Tim Pomeroy is a sculptor, painter, printmaker. Ex-lecturer at Gray's School of Art Aberdeen. He exhibits in London Glasgow and Edinburgh. And is a local hero.