

# HOW TO BECOME A MEMBER OF ARRAN VISUAL ARTS

The cost of membership is £15 per annum, payable the end of March.  
Joining AVA entitles you to reduced workshop fees, see below.

You are also invited to show and sell your work at our  
**ANNUAL EXHIBITION**

In 2020 this will be held in LOCHRANZA HALL on  
**Saturday 23rd May – Friday 29th May**  
(See website for more information)

**CONTACT** Jan McGregor for more information  
Tel: 01770 700249 Email: janmacgregor45@gmail.com



## WORKSHOPS

**Cost for Members: £25 per day.** Cost for Non members: £35 per day  
(There may sometimes be an additional materials cost)

## HOW TO BOOK A WORKSHOP

These can be booked at any time but it is recommended you book early  
as places fill up fast! Payment is by cash or cheque and please  
note that a separate cheque/payment is required for each workshop –

***DATED THE SAME AS THE WORKSHOP DATE AND  
MADE PAYABLE TO 'ARRAN VISUAL ARTS'***

Send your completed form/cheques to: Kathleen Sowden  
41 Murray Crescent, Lamlash KA27 8NS  
Tel: 01770 600827 Email: kandssow@gmail.com



**Promoting the arts on Arran for 19 years**

ARRAN VISUAL ARTS (AVA) is open to anyone Interested in Arts  
and Crafts from BEGINNERS to more EXPERIENCED.

For more information about us,  
and for details of each workshop, visit our website:

[www.arranvisualarts.co.uk](http://www.arranvisualarts.co.uk)



Charity Number: SC035176

## **22nd – 23rd February Painting the Sea – *Senja Brendon***

Senja is an established Scottish seascape artist who has recently moved to Arran, painting in traditional oils with occasional charcoal pieces. With over 30 years experience in teaching and practice, over the 2 days Senja will discuss with you composition, creating depth, mark-making for movement, use of colour and the importance of drama. The workshop will embrace individual creativity and Senja hopes to support everyone to produce a final painting to be proud of.

## **21st March Drawing from Nature – *David Wedge***

David has taught for 30 years, the last 20 at Arran High School. He has a 1st Class Honours Degree in Fine Art working across the mediums of sculpture, drawing and photography. He works across a range of media and particularly enjoys drawing, printmaking, card construction and photography.

In this workshop participants will use a range of drawing media and techniques to make a series of studies inspired by natural forms. There will be several demonstrations of techniques followed by time for participants to try them out. There will be something to inspire everyone!

The workshop is suitable for all abilities from the absolute beginner to the more accomplished. All materials will be provided and the workshop will take place in the Art and Design room in Arran High School, where David is the principal teacher.

## **4th April Making a Mosaic with Slate – *Rachel Davies***

Rachel Davies is a mosaic artist and a professional member of the British Association of Modern Mosaic. She uses slate, stone and glass to create highly textural pieces of mosaic art. In this one day workshop students will create a mosaic using slate as the main material. Instruction will be given on preparing and laying slate to create texture as well as using glass to provide highlights. No grouting is required. At the end of the day each participant will have a completed mosaic to take home.

## **25th – 26th April The Mighty Stitch – *Laura Lees***

Maverick textile guru, fashion and interiors expert Laura Lees has designed an exclusive short course where participants will be able to customise a unique piece of clothing/fabric using freehand machine embroidery, hand embroidery and surface textiles to create a totally bespoke, individual design in a relaxed, friendly and creative environment.

Don't let your skills inhibit your imagination, complete beginners are welcome, just bring an open mind and your scissors! There will be an abundance of fabric and templates for you to choose from to create your embroidered applique, as well as threads, trims and tricks of the trade. Machines will be provided.

As well as running her own label and interiors house, Laura has designed and crafted limited edition one-off pieces for fashion collections with Sibling, Luella and Giles as well as making guitar straps for The Strokes and working with clients as varied as Courtney Love to the Rolling Stones.

## **16th – 17th May Exploring Pastels – *Gillian Park***

Gillian has been a professional artist for the past 6 years. Having graduated from Glasgow School of Art in 1993, she worked in the design industry for many years. However the lure of the paint was too much and she now teaches & paints full time in her Ayrshire studio. Her love of colour, texture, buttery oils & new love of pastels is evident in her work which she exhibits in galleries throughout Scotland.

Day 1: Soft pastels in oil painting style. Working on Clairefontaine Pastelmat we'll paint a small sky-scape to get familiar with the materials and in the afternoon a larger landscape or seascape of your choosing.

Day 2: Taking pastels to the next stage – texture. Working on MDF and using texture paste, gouache or watercolour, then pastels on top. Today's painting will use materials found locally.

## **6th – 7th June Painting Summer Flowers – *Victoria Braithwaite***

Victoria is an award-winning full-time contemporary botanical painter. Based in Ayrshire, she has exhibited internationally, and has work published in several botanical art books. She is a founding member of the Scottish Society of Botanical Artists and a member of the American Society of Botanical Artists.

You will be introduced and guided through the process of creating an original botanical watercolour of summer flowers. Plant material will be provided, but you may also bring your own. Demonstrations, introductions to materials, paint handling, scale, composition & common watercolour pitfalls will be covered. Day 1 will start with demonstrations, then move on to drawing and colour-matching.

Day 2 will be devoted to getting colour on the page.

## **4th July Making a Bag from Scraps – *Betty McCormack***

Betty has been quilting for 25 years and also has school teaching experience of over 30 years. She has exhibited quilts at Loch Lomond Quilt Show and Roselle Museum Ayr and has been tutored by Philippa Naylor and Pat Archibald who are both award winning quilters.

First, students will create new fabric from scraps. They will personalise their work with appliquéd motifs, quilting etc. They will then go on to make a lined zipper pouch with detachable wristlets which can be used as a cosmetics bag, pencil case etc.

The techniques learned are transferable and examples of other uses will be on display. This is a fun, eco friendly course where there is plenty of scope for individuality.

## **25th – 26th July Animal Fun in Mixed Media – *Joan Lawson***

Joan studied at Glasgow School of Art and taught for many years before establishing her own art school, Robinwood, in Ayr. She is a successful practising Scottish artist.

Using photographs of animals for reference, Joan will take you through some mixed media techniques and help you to produce some colourful and quirky animal paintings. Watercolours, oil pastels, inks, pastels and acrylics will make this a fun workshop!

## **22nd August Cezanne and Van Gogh – *Felicity Walker***

Felicity Walker has been an art tutor for many years. She has worked throughout Ayrshire since the 1980's and has tutored AIM on the island for 15 years. Her aim is to encourage students to gain knowledge and confidence of how to make use of all their brushes and knives and understand how to use the paint effectively. She will demonstrate as we go along and encourage questions. The class will be structured but relaxed. The tutor will be guiding students throughout – producing two very different works.

By painting a still life either using Cezanne or Van Gogh (or both) as inspiration for techniques, the contrast in their personality and their thinking becomes clearer – and the start of cubism and modern expressionism is seen.

## **19th – 20th September Introduction to Marbling & Bookbinding – *Saskia Pomeroy***

Saskia Pomeroy graduated from Glasgow School of art in 2007. She lives and works in Glasgow as a visual artist and freelance designer.

On day one we will learn the materials and set up for marbling on paper and see the different techniques and tools. It will be free reign for a few hours to get to grips with the technique and create many beautiful papers. Overnight the papers will be dried and pressed to prepare them for the following day; case binding a notebook using the marbled paper. At the end of the workshop everyone will have a notebook and beautiful marbled paper to take home, including the knowledge required to start marbling and bookbinding at home.

## **17th October Silk Painting – *Heather McLeod***

Heather is an established artist, and has worked from her Studio in Whiting Bay for almost 18 years. Living on Arran, the local landscape is the main inspiration for her work.

Having worked in many different mediums over the years, painting on silk gives her the desired vibrant colours to express her interpretation of the land and seascapes. Whether it's a scarf, cushion cover or a landscape painting, this workshop will begin with the basics of stretching the silk, use of gutta and design. There are many techniques to explore, with different effects to enhance and make work more interesting and exciting. The dyes used will be iron fix and washable.

## **7th November Drypoint (etching on copper plate) – *Tim Pomeroy***

Tim Pomeroy is a professional sculptor, painter, printmaker and ex-lecturer at Grey's School of Art, Aberdeen. He exhibits regularly in London, Glasgow and Edinburgh.

Drypoint is a form of etching whereby the image is incised freehand directly onto the copper plate with a hardened steel or diamond-tipped scribe. It is a very immediate technique, there is no acid involved. Drypoint etchings are characterised by their softness of line caused by the ink printing from the burr thrown up by the incision, as well as the incised line itself. This makes it an ideal printmaking technique for subjects that enjoy that softness of line; animals, flowers, woodland landscapes. These are only broad guidelines; any subject can produce very successful drypoint etchings. Most notably Rembrandt, Whistler, Goya, and in Scotland James McBey, all very successfully practised drypoint etching.