

HOW TO BECOME A MEMBER OF ARRAN VISUAL ARTS

The cost of membership is £15 per annum, payable the end of March.
Joining AVA entitles you to reduced workshop fees, see below.

You are also invited to show and sell your work at our
ANNUAL EXHIBITION

In 2022 this will be held in LOCHRANZA HALL on
Saturday 23rd July – Thursday 28th July
(See website for more information)

CONTACT Jan McGregor for more information
Tel: 01770 700249 Email: janmacgregor45@gmail.com



WORKSHOPS

Cost for Members: £30 per day
Cost for Non members: £40 per day
(There may sometimes be an additional materials cost).
All workshops are held at the
Ranger Centre at Brodick Castle
unless otherwise stated.

HOW TO BOOK A WORKSHOP

These can be booked at any time but it is recommended you book early as places fill up fast! Payment is by cash, cheque or BACS – Arran Visual Arts, Sort Code 80-05-84, Act No. 00115842, Please use your name as reference.

Please note that a separate cheque/payment is required for each workshop – dated the same as the workshop date and made payable to 'Arran Visual Arts'

Send your completed form and any cheques to: Kathleen Sowden
41 Murray Crescent, Lamlash KA27 8NS
Tel: 01770 600827 Email: kandssow@gmail.com

WORKSHOPS PROGRAMME 2022



Promoting the arts on Arran for 21 years

ARRAN VISUAL ARTS (AVA) is open to anyone Interested in Arts and Crafts from BEGINNERS to more EXPERIENCED.

For more information about us,
and for details of each workshop, visit our website:

www.arranvisualarts.co.uk



Charity Number: SC035176

WORKSHOPS (See website for further details)

19th March DRAWING FROM NATURE – David Wedge

David has taught for 30 years, the last 20 at Arran High School. He has a 1st Class Honours Degree in Fine Art working across the mediums of sculpture, drawing and photography. He works across a range of media and particularly enjoys drawing, printmaking, card construction and photography.

In this workshop participants will use a range of drawing media and techniques to make a series of studies inspired by natural forms. There will be several demonstrations of techniques followed by time for participants to try them out. There will be something to inspire everyone!

The workshop is suitable for all abilities from the absolute beginner to the more accomplished. All materials will be provided and the workshop will take place in the Art and Design room in Arran High School, where David is the principal teacher.

23rd – 24th April THE MIGHTY STITCH – Laura Lees

Maverick textile guru, fashion and interiors expert Laura Lees has designed an exclusive short course where participants will be able to customise a unique piece of clothing/fabric using freehand machine embroidery, hand embroidery and surface textiles to create a totally bespoke, individual design in a relaxed, friendly and creative environment.

Don't let your skills inhibit your imagination, complete beginners are welcome, just bring an open mind and your scissors! There will be an abundance of fabric and templates for you to choose from to create your embroidered applique, as well as threads, trims and tricks of the trade. Machines will be provided.

As well as running her own label and interiors house, Laura has designed and crafted limited edition one-off pieces for fashion collections with Sibling, Luella and Giles as well as making guitar straps for The Strokes and working with clients as varied as Courtney Love to the Rolling Stones.

28th – 29th May MAKING A SOLANDER BOX – Saskia Pomeroy

Saskia Pomeroy graduated from Glasgow School of art in 2007. She lives and works in Glasgow as a visual artist and freelance designer previously having worked for two years as a commercial screen printer at London print house K2 screen. She is a multidisciplinary artist working within print, drawing, painting, sculpture and textiles. Saskia's work explores the relationships within compositions of colour, texture and shapes, sometimes abstract, sometimes observational. Her work is bright, colourful and joyous.

The solander box is a clamshell type box that is used for protecting valuable/old books but can also be used to hold a variety of different things. Some people may wish to bring something that they want to store, and make their box according to that size. The box itself will be covered in book cloth and paper which will be supplied.

4th – 5th June PAINTING SUMMER FLOWERS – Victoria Braithwaite

Victoria is an award-winning full-time contemporary botanical painter. Based in Ayrshire, she has exhibited internationally, and has work published in several botanical art books. She is a founding member of the Scottish Society of Botanical Artists and a member of the American Society of Botanical Artists.

You will be introduced and guided through the process of creating an original botanical watercolour of summer flowers. Plant material will be provided, but you may also bring your own. Demonstrations, introductions to materials, paint handling, scale, composition & common watercolour pitfalls will be covered. Day 1 will start with demonstrations, then move on to drawing and colour-matching. Day 2 will be devoted to getting colour on the page.

16th July ANIMAL FUN – Joan Lawson

Joan studied at Glasgow School of Art and taught for many years before establishing her own art school, Robinwood, in Ayr. She is a successful practising Scottish artist.

Using photographs of animals for reference, Joan will take you through some mixed media techniques and help you to produce some colourful and quirky animal paintings. Watercolours, oil pastels, inks, pastels and acrylics will make this a fun workshop!

20th – 21st August EXPLORING PASTELS – Gillian Park

Gillian has been a professional artist for the past 6 years. Having graduated from Glasgow School of Art in 1993, she worked in the design industry for many years. However the lure of the paint was too much and she now teaches & paints full time in her Ayrshire studio. Her love of colour, texture, buttery oils & new love of pastels is evident in her work which she exhibits in galleries throughout Scotland.

Day 1: Soft pastels in oil painting style. Working on Clairefontaine Pastelmat we'll paint a small sky-scape to get familiar with the materials and in the afternoon a larger landscape or seascape of your choosing. Day 2: Taking pastels to the next stage – texture. Working on MDF and using texture paste, gouache or watercolour, then pastels on top. Today's painting will be based on the woods surrounding the centre.

3rd September LANDSCAPE/SEASCAPE IN OILS OR ACRYLIC – Ed Hunter

Ed studied art part time at G.S.A. and has been painting full time for 30 years. He has exhibited in the R.S.A., the R.G.I., Paisley Art Institute, where he was an award winner, and in many commercial galleries in U.K. including Arran Art Gallery.

As with past workshops Ed would hope to bring a lightness of spirit to our endeavours and, given the brief timescale, have attendees produce something at the end of the day which gives them heart and perhaps even a smile of satisfaction.

1st October DRY FELTING – Lynn Jones

Lynn is an established felt artist who works from her studio in Whiting Bay. Having trained as an art teacher, Lynn began her career working in watercolour and pastels. Many years later, having discovered the joy of working with fleece, Lynn has developed her own approach to creating tactile felt pictures. Her work is mostly inspired by the landscapes and wildlife of the Isle of Arran, but other influences sometimes creep into her work if the subject particularly suits the medium!

She is a member of the International Felt Makers Association and whilst she works with both wet and dry felting techniques, on this one-day workshop Lynn will be concentrating on techniques of dry felting onto calico and explore ways of introducing some 3D elements into the images. No experience required as this session will explain everything.

5th November PAINTING TECHNIQUES FOR BEGINNERS – Yvonne Bailey

Yvonne has a degree in Art and Design from Exeter college of art. She has taught all age groups at Arran high school, Arran Primaries and evening classes. She enjoys painting outdoor subjects in a variety of media. She also upcycles objects in a folk art (canalware) style which some have experienced at a previous AVA workshop.

For the course, mainly acrylics or watercolours can be used. There will be opportunity to mix colours and try several techniques before applying knowledge gained towards a finished painting using images brought along.