

HOW TO BECOME A MEMBER OF ARRAN VISUAL ARTS

The cost of membership is £15 per annum, payable the end of March.
Joining AVA entitles you to reduced workshop fees, see below.

You are also invited to show and sell your work at our

ANNUAL EXHIBITION

In 2023 this will be held in **WHITING BAY HALL** on
Sat 27th May – Wed 31st May
(See website for more information)

CONTACT Jan McGregor for more information
Tel: 01770 700249 Email: janmacgregor45@gmail.com



WORKSHOPS

Cost for Members: £30 per day
Cost for Non members: £40 per day
(There may sometimes be an additional materials cost).
All workshops are held at the
Ranger Centre at Brodick Castle
unless otherwise stated.

HOW TO BOOK A WORKSHOP

These can be booked at any time but it is recommended you book early as places fill up fast! Payment is by cash, cheque or BACS – Arran Visual Arts, Sort Code 80-05-84, Act No. 00115842, Please use your name as reference.

Please note that a separate cheque/payment is required for each workshop – dated the same as the workshop date and made payable to 'Arran Visual Arts'

Send your completed form and any cheques to: **Kathleen Sowden**
41 Murray Crescent, Lamlash KA27 8NS
Tel: 01770 600827 Email: kandssow@gmail.com

WORKSHOPS PROGRAMME 2023



Promoting the arts on Arran for 22 years

ARRAN VISUAL ARTS (AVA) is open to anyone Interested in Arts and Crafts from BEGINNERS to more EXPERIENCED.

For more information about us,
and for details of each workshop, visit our website:

www.arranvisualarts.co.uk



Charity Number: SC035176

WORKSHOPS (See website for further details)

18th February EXPERIMENTS IN DRAWING – *David Wedge*

David has taught Art and Design for over 30 years, the last 23 at Arran High School. During his Fine Art Degree David studied across mediums including sculpture, photography, printmaking and drawing.

In this workshop participants will use a range of drawing based techniques to make a series of studies based on a variety of starting points. There will be several demonstrations of techniques followed by time for participants to try them out. There will be something to inspire everyone!

The workshop is suitable for all abilities, from absolute beginners to the more accomplished. All materials will be provided, and the workshop will take place in the Art and Design room in Arran High.

25th – 26th March FAST & LOOSE WITH A PALETTE KNIFE – *Gillian Park*

Channel your inner Nancy Kominsky and join me as we let loose with glorious slabs of oil paint and enjoy creating fabulously textured, super-fast paintings like a pro!

Plus: Hints and tips on how to handle your palette knife, from sweeping gestural marks to the tiniest of details. How to mix on and off the canvas. What surfaces are suitable for palette knife painting and using different shapes for different effects. Palette knife painting can be a fast process, we'll work alla prima (a single layer of wet paint) so please bring multiple surfaces and sizes to last throughout the 2 days.

PS. These principles can also be applied to acrylic paint if you prefer to use this instead of oils

22nd April CONTEMPORARY SILK ART – *Heather McLeod*

Heather is an established artist, and has worked from her Studio in Whiting Bay for almost 20 years. Living on Arran, the local landscape is the main inspiration for her work.

Having worked in many different mediums over the years, painting on silk gives her the desired vibrant colours to express her interpretation of land/sea/flora/fauna etc. Whether it's a scarf, cushion cover or a landscape painting, this workshop will begin with the basics of stretching the silk, use of gutta and design. There are many techniques to explore, with different effects to enhance and make work more interesting and exciting. The dyes used will be iron fix and washable. No previous experience required.

6th – 7th May ANODISED ALUMINIUM JEWELLERY – *Jenna Macdonald*

This two-day workshop offers a complete introduction to the decorative colouring of anodised aluminium, perfect for jewellery making. Students will learn about the anodising process and be introduced to a variety of fun techniques which will include direct application using pens, rubber stamps and other easy to use materials. Dip dyeing techniques will also be shown, all of which will be tried out on sheet metal to create lots of colourful samples ready to turn into a pair of earrings, pendants and cuff. This workshop is suitable for complete beginners or those with some experience of jewellery making.

You will leave with a set of jewellery and lots of colourful samples which can be used for other projects. Be ready for jam-packed days full of colour and creativity.

Please bring a face mask (as there is an aspect of sawing which creates aluminum dust) and an apron to protect your clothes of dyes. Wear appropriate shoes for safety when working with tools. All tools will be provided.

3rd June ANIMAL FUN IN PAINT – *Joan Lawson*

Joan studied at Glasgow School of Art and taught for many years before establishing her own art school, Robinwood, in Ayr. She is a successful practising Scottish artist.

Using photographs of animals for reference, Joan will take you through some mixed media techniques and help you to produce some colourful and quirky animal paintings. Watercolours, oil pastels, inks, pastels and acrylics will make this a fun workshop!

1st – 2nd July LANDSCAPES IN GOUACHE – *Kori Stewart*

Kori graduated from Duncan of Jordanstone College of Art & Design, University of Dundee, in 2021 with a BDes (Hons) in Textile Design. She then studied for her PGDE at the University of Edinburgh, graduating in 2022, before moving to Arran to start her career as an Art & Design teacher at the high school.

This will be a 2-day course open to any level of artist – from beginner to experienced – to explore the wonderful

medium of gouache paint. Sometimes referred to as opaque watercolour, gouache can be watered down to give a sheer wash of colour or applied to give opaque coverage – making it a very versatile medium. Day 1 will be an introduction to gouache paint and landscape compositions, and weather dependant, some plein-air drawing at Lamlash beach. During day 2 you will have the opportunity to complete a larger scale landscape gouache painting of your choice.

Please bring your own gouache paints and a selection of your favourite landscape photos – preferably printed on A4 as this will be easier to paint from.

29th – 30th July THE EXCITING WORLD OF WATERCOLOUR – *Frances Douglas*

Frances is a watercolour artist and tutor who uses watercolour in a traditional way to respond to inspiration from the changing seasons and the landscape around her, focusing on colour and light in scenery, and details and patterns in nature.

A graduate in Interior Design from Edinburgh College of Art, her practice has evolved to encompass a broad spectrum of creative arts. Her interest in the use of visual art and the creative process as a tool to enhance people's lives has led her to work with many different groups.

Discover the exciting world of watercolour! Over the weekend you will be shown various watercolour techniques and how to apply the paint in a clear fresh way to create translucent and vibrant paintings. You will learn how these methods can be combined with tone, colour and composition to convey the beautiful shapes and textures of a landscape in watercolour. This course is designed to introduce beginners to watercolour or if you are more experienced, to help you develop your own style.

2nd – 3rd September THE ART OF PAPER CUTTING – *Fen Wolters-Sinke*

Fenneke is a visual artist, maker and educator based in Aberdeenshire and specialises in contemporary artists' books and paper sculptures. By combining various techniques such as printmaking, digital processes, papercutting, paperfolding and bookbinding, she wants to show people what you can do with such a simple yet effective material.

Her books have been exhibited nationally and internationally and purchased by Special Collections of a few libraries in Scotland. She is a professional member of Society of Scottish Artists and Council member of Aberdeen Artists Society.

Day 1: After a brief introduction into the history of papercutting and its influence on other art forms, Fenneke will show you how to use the materials and techniques to create a papercut. She will bring some examples of papercuts (books, photos) to give you inspiration to cut your own designs. At the end, you will feel familiar with what will work for you and what not and you will choose a certain pattern to work with for the next day.

Day 2: Today we are going to take it further and learn about how we can present our papercut design in a small artists' book. You will fold a concertina structure and cut out the chosen pattern. We will cover board with bookcloth and your concertina will then be glued in a hard-backed book to bring home with you.

21st October STRAW WEAVING AND PLAITING – *Julia Bovee*

Julia studied Applied Arts (Craft) at Brighton University working mainly with glass, metal and ceramic. A keen interest in nature and traditional celebration and a want for a less environmentally impactful craft led her to start working with straw. Her work predominantly relates to nature and the renewal of life and is heavily influenced by ritual celebrations of British and native culture. Costume and performance art also have a strong link to her work.

Throughout the day you will learn how to select and prepare straws, how to tie them, and a selection of weaving and plaiting techniques. By the end of the day you should have several small pieces of decorative straw work to take home with you helping to keep this endangered and beautiful craft alive.

No previous experience required. Materials to bring: Scissors, ruler or tape measure, pen and paper for making notes. Optional – ribbons for attaching to your finished pieces.

2nd – 3rd December BAS RELIEF IN CLAY FOR HOUSE OR GARDEN – *Tim Pomeroy*

Tim is a professional sculptor, painter, printmaker and ex-lecturer at Grey's School of Art, Aberdeen. He exhibits regularly in London, Glasgow and Edinburgh.

This workshop will be an introduction to low-relief (bas-relief) sculpture in ceramic, terracotta or stoneware. What is produced over the two day workshop will be fired ready for mounting in the garden or on a wall. The workshop will cover the rudiments of achieving a sense of depth in a clay panel using strong lights and modelling tools. Portraits, animals, landscape, no subject is out of bounds. Anything you can portray in drawing or painting can be portrayed in bas-relief. Think... drawing with clay!