

## HOW TO BECOME A MEMBER OF ARRAN VISUAL ARTS

The cost of membership is £15 per annum, payable the end of March.  
Joining AVA entitles you to reduced workshop fees, see below.

You are also invited to show and sell your work at our

### ANNUAL EXHIBITION

In 2024 this will be held in **CORRIE & SANNOX HALL** on

**Sat 25th May – WED 29th May**

*(See website for more information)*

#### FOR MORE INFORMATION CONTACT

**Jan McGregor:** Tel: 01770 700249 Email: janmacgregor45@gmail.com  
or **Lesley Lockhart:** Tel: 07500 006322 Email: lelloc09@googlemail.com



### WORKSHOPS

**Cost for Members: £30 per day**  
Cost for Non members: £40 per day  
*(There may sometimes be an additional materials cost).*  
All workshops are held at the Ranger Centre at Brodick Castle unless otherwise stated.

### HOW TO BOOK A WORKSHOP

These can be booked at any time but it is recommended you book early as places fill up fast! Payment is by cash, cheque or BACS – Arran Visual Arts, Sort Code 80-05-84, Act No. 00115842, Please use your name as reference.

Please note that a separate cheque/payment is required for each workshop – dated the same as the workshop date and made payable to 'Arran Visual Arts'

Send your completed form and any cheques to: Kathleen Sowden  
41 Murray Crescent, Lamlash KA27 8NS  
Tel: 01770 600827 Email: kandssow@gmail.com

## WORKSHOPS PROGRAMME 2024



## ARRAN VISUAL ARTS (AVA)

*Promoting the arts on Arran for 23 years*

Our AVA workshop programme is open to anyone interested in Arts and Crafts.

Learn a new skill from a professional tutor.

Suitable for BEGINNERS and more EXPERIENCED

*For more information about us,  
and for details of each workshop, visit our website:*

**[www.arranvisualarts.co.uk](http://www.arranvisualarts.co.uk)**

Charity Number: SC035176

# WORKSHOPS (See website for further details)

## 17th February EXPERIMENTS IN DRAWING – *David Wedge*

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David has taught Art and Design for over 30 years, the last 24 at Arran High School. During his Fine Art Degree David studied across mediums including sculpture, photography, printmaking and drawing.

In this workshop participants will use a range of drawing based techniques to make a series of studies based on a variety of starting points. There will be several demonstrations of techniques followed by time for participants to try them out. There will be something to inspire everyone!

The workshop is suitable for all abilities, from absolute beginners to the more accomplished. All materials will be provided, and the workshop will take place in the Art and Design room in Arran High School, Lamlash.

## 16th – 17th March THE MIGHTY STITCH – *Laura Lees*

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Free-style Machine Embroidery – This workshop will focus on appliqué and surface texture.

Maverick textile guru, fashion and interiors expert Laura Lees has designed an exclusive short course where participants will be able to customise a unique piece of clothing/fabric using freehand machine embroidery, hand embroidery and surface textiles to create a totally bespoke, individual design in a relaxed, friendly and creative environment.

Don't let your skills inhibit your imagination, complete beginners are welcome, just bring an open mind and your scissors! There will be an abundance of fabric and templates for you to choose from to create your embroidered applique, as well as threads, trims and tricks of the trade. Sewing machines will be provided. Bring your ideas and I'll help you realise them.

## 6th April FOUNDATIONAL CALLIGRAPHY SCRIPT – *Panna Chauhan*

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Panna is a visual artist and calligrapher, using words and languages to express herself (whether legible or not!) Ever since being taught calligraphy, all of her art work has incorporated lettering in some form... whether abstract or traditional.

She currently works in her studio combining calligraphy with paper sculptures.... words expressed in a new way. Sharing her knowledge of calligraphy is very important to her as it is a form of expression. Calligraphy is calming, relaxing and never without a sense of accomplishment.

In this one day workshop, she will be looking at basics of calligraphy, starting with the holding of the pen, and learning the traditional Foundational script. You will practice each letter and the shapes and forms of the letters. You will be using calligraphy felt pens but you will also have the opportunity to try out the traditional ink and nibs. Then, progressing onto creative ways to use the letters you have just learnt and playing around with creating a beautiful 'abstract' calligraphy piece. No prior experience is necessary and all equipment will be provided. Everyone will have a calligraphy worksheet pack to take away so you will hopefully continue to practice at home!

## 7th April FUNKY MOSAIC MANDALAS – *Jacky Cox*

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Jacky has been immersed in mosaic making for over 15 years. From intricate designs to bold abstract patterns, she loves to work with a wide range of natural, recycled, found and man made materials. She is a big fan of beach combing and incorporates many of her finds into her mosaic creations.

In this chilled and fun workshop you will learn how to safely use wheeled nippers (the essential mosaic cutting tool!). Using a method of embedding the materials into a mortar mix, you will create your own bespoke mosaic mandala on a recycled slate tile, using materials of your choosing. Jacky will provide the slate substrates plus a lovely selection of reclaimed china, sea washed glass & pottery, vitreous glass tiles and beads. You might also want to incorporate your own embellishments such as old buttons, beads or pieces of jewellery. Depending on the materials you use, your mandala will be suitable for display inside or outside. No previous experience required. Please bring an old apron. All other materials are provided. There is an additional cost for materials of £5pp.

## 25th May THE IMPORTANCE OF SKETCH BOOKS – *Tim Pomeroy*

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Tim Pomeroy is a professional sculptor, painter, printmaker and ex-lecturer at Grey's School of Art, Aberdeen. He exhibits regularly in London, Glasgow and Edinburgh.

In so many ways sketchbooks are essential to an artist's life.

This one-day workshop explores the phenomenon that is the artist's sketchbook. It's a place of action and reaction, of mistake and reconciliation, a place of play. After an illustrated introduction it is hoped, in the morning session, that participants will (if they so choose) get outside into the landscape around the Ranger centre to do three or four quite rapid-fire exploratory sketches. The afternoon session will concentrate on a fuller more developed sketch based on the experiences of the morning.

## 15th June DRIVEN TO ABSTRACTION – *Gillian Park*

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A kickstart into creating abstract art! Having graduated from Glasgow School of Art in 1993, and worked for over 20 years as a graphic designer, Gillian is now a full time artist, teaching workshops, classes & painting from her home & stable studio surrounded by

gorgeous Ayrshire countryside. Gillian paints mainly semi-abstract work in mixed media... and has a major love of colour!

In this workshop you will create a collection of mini abstract paintings. This will be a really fun experimental workshop where you will explore colour palettes and composition using exercises to start the creative process. No prior experience in painting is needed. Just come along and enjoy yourself. This is an experimental style of workshop: any materials you have around can be used: A suggested list will be sent out prior to the workshop.

## 6th – 7th July ATMOSPHERIC WATERCOLOURS – *Martin Oats*

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Martin is a full time exhibiting artist living and working in Glasgow. He paints mainly in the wonderful medium of watercolour. It is quite an unpredictable medium but very rewarding when it all comes together.

In the workshop he will explain his methods and discuss his "go to" palette. He has a particular system developed over many years that works for him. Hopefully the participants of the course will pick up some useful tips to use in their future works.

Day 1 - An introduction to materials, techniques and the process of painting. Martin will break the painting process into stages and assist participants to complete a Scottish watercolour landscape.

Day 2 - A seascape painting using a very limited palette. The subject will be Lochranza including the old castle.

The workshop should be suitable for all levels. It will be an easy going tutorial with hopefully many "happy accidents." A materials list will be sent out nearer the time.

## 24th – 25th August OIL PAINTING - FIGURE IN THE LANDSCAPE – *Iona Roberts*

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Observation is critical to my work. I initially work in varying locations, including remote landscapes. Back in the studio, I use the accumulated surfaces and memories to develop them further. I use synaesthesia: my musical background helps me explore mark-making and compose paintings.

This 2 day course will focus on oil painting and working with the figure in context with the interior and exterior landscape. This course shall be for beginners as well as advanced artists. Observational work will be explored through (weather permitting) landscape studies or studio interiors in short and longer studies. Atmosphere, colour, tone, placement, mark making will be used to create personalised as well as completed imagery. The properties of oil paint and the immediacy of *ala prima* work shall be embraced, as well as layering being explored. These approaches will help to create a unique style. We will discuss how artists have worked with the figure and oil paint throughout time.

## 21st – 22nd September INTRODUCTION TO PAPER PULP SCULPTURE – *Mhairi Corr*

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Mhairi is a professional paper pulp artist. She studied at Glasgow School of Art and has exhibited her figurative work throughout the UK. Developing the medium of paper pulp was due to the intervention of a downstairs neighbour. Sounds of sawing and hammering wood in a tenement flat led to justifiable complaints. Necessity being the mother of invention, figures started to evolve silently out of pulped paper.

Day 1 will involve cutting and shaping wire mesh to form an armature. A strong basic structure will be made to support the pulp that will be made and applied on Day 2. There will not be enough time for the first layer to dry before applying subsequent layers. However, completing these 2 days will result in the knowledge of how to continue, rather than leaving the workshop with a finished product. No previous experience required. A materials list will be sent out nearer the time. There will be an additional cost to cover wire and glue.

## 19th October AN INTRODUCTION TO MACRAMÉ – *Walter Brown*

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"Get Knotting" – Walter has been fascinated by Knots and their uses for as long as he can remember – as a cub scout, a keen sailor and RYA dinghy instructor. He was fortunate to study under Gladys Findlay in Surrey. She was one of the UK's leading macramé authorities. Walter's work has ranged from large wall hangings to small items of every-day use and decorations. He likes to experiment, using different varieties and colour of cords, beads and other macramé accessories.

Have fun tying yourself up in knots, whilst at the same time produce two or more colourful and useful items. Perhaps a piece of jewellery, a Christmas decoration or light pull.

This workshop aims to provide a beginners' introduction to the world of macramé, though, should you be more experienced, it may help you develop your own ideas. You will learn to tie a few, really easy, basic knots and then apply them both singularly and in configurations to make the desired item, perhaps with the use of a ring, beads or bells. No previous experience is necessary.

## 2nd November SEASCAPES - EXPLORING DIFFERENT MEDIUMS – *Senja Brendon*

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Senja has over 25 years teaching experience, with the majority of it running an art room in a larger Edinburgh school. Senja has her own gallery, here on Arran, and exhibits in various galleries on the mainland. Although very busy with shows and commissions, Senja still finds time to support many of Arran's community events.

In this workshop, participants will have the opportunity to explore a variety of mediums to paint and draw the sea.

Basic materials will be provided and there will also be an opportunity to purchase various mediums and surfaces on the day.