

HOW TO BECOME A MEMBER OF ARRAN VISUAL ARTS

The cost of membership is £20 per annum, payable the end of March.
Joining AVA entitles you to reduced workshop fees, see below.

You are also invited to show and sell your work at our

ANNUAL EXHIBITION

In 2026 this will be held in **CORRIE & SANNOX HALL** on

Sat 23rd May – Wed 27th May

(See website for more information)

FOR MORE INFORMATION CONTACT

Lesley Lockhart: Tel: 07500 006322 Email: lelloc09@googlemail.com



WORKSHOPS

Cost for Members: £35 per day
Cost for Non members: £45 per day
(There may sometimes be an additional materials cost).

All workshops are held at the
Ranger Centre at Brodick Castle
unless otherwise stated.

HOW TO BOOK A WORKSHOP

These can be booked at any time but it is recommended you
book early as places fill up fast!

By BACS payment (preferred) – Arran Visual Arts, Sort Code 80-05-84,
Act No. 00115842. Please use your name as reference.
For more than one workshop – all can be paid in one transaction.

By Cheque – A separate cheque is required for each workshop
(payable to A.V.A. and dated the same as the workshop date).

Send details to: Kathleen Sowden

By post – 41 Murray Crescent, Lamlash KA27 8NS

By email – kandssow@gmail.com

or for further information Tel: 01770 600827



ARRAN VISUAL ARTS (AVA)

Promoting the arts on Arran for 25 years

This AVA workshop programme is open to anyone
interested in Arts and Crafts.

Learn a new skill from a professional tutor.

Suitable for BEGINNERS and more EXPERIENCED

*For more information about us,
and for details of each workshop, visit our website:*

www.arranvisualarts.co.uk

WORKSHOPS (See website for further details)

21st February ABSTRACTION AND DECORATION – *David Wedge*

David has recently retired after a career of 35 years teaching Art and Design. David has a Degree in Fine Art and has continued to enjoy producing work in drawing, printmaking and photography.

In this workshop participants will explore observational drawing as a starting point to develop a range of abstract and decorative artworks in a series of demonstrated activities. A variety of materials and processes will be explored throughout the day. The workshop is suitable for all abilities, from absolute beginners to the more accomplished. All materials will be provided, and the workshop will take place in the Rangers Centre in the grounds of Brodick Castle.

Saturday 28th March BATIK TEXTILES – *Moira McLennaghan*

Moira is a textile artist trained at GSA and Scottish College of Textiles and is an Art and Design lecturer with 26 years' teaching experience.

The workshop will consist of: Examples of Batik showing methods to be covered. Introduction to materials/equipment/dyes. Selection and preparation of designs/ideas to transfer onto silk/cotton. Experimentation of wax resist as smaller pieces for textures and backgrounds. Working with molten wax, hand drawn and dip-dyeing methods using brushes and Tjantings. Some basic printing and using iron fix and steam fix methods for both silk and cotton fabrics. Colour experimentation and mixing dyes. Salt & textural techniques. Dip dyeing fabrics in 3 colour combination. Participants will have time to experiment on small pieces to keep for cards/backgrounds to paintings etc, using above techniques. Then move onto a larger piece/pieces, which could be attached to a cushion or framed as a picture or made into smaller pieces for bags etc.

18th – 19th April MYTHICAL FACES IN 3D PAPER MACHE – *Isobel Milne*

Isobel Milne is an Arran-based tutor & maker, therapist and counsellor who works from her own Meadowbank Studio near Blackwaterfoot (and at different locations around the island). This two-day workshop includes drawing & painting, construction & building in paper mache, decorating with a range of techniques, and producing a completed relief face by the end of day 2, based on mythical characters such as the Green Man and spirits of Merkland Wood. All materials will be provided however you are welcome to bring your own acrylics and a selection of found natural objects from forest and shore.

Day 1 – Sketching of mythical facial images as a starter activity (visual source material will be provided or you can work from your own imagination); 3D construction of basic features using card on board; final paper mache layer in preparation for decoration on the second day. Work will be taken home overnight to dry by Isobel.

Day 2 – The second day will start with experimenting with colour and texture, prior to decorating the faces with a range of different media such as acrylic, sand and natural materials. Beginners welcome. Messy and fun!

2nd – 3rd May SEMI-ABSTRACT WATERCOLOUR PAINTING – *Suzi Kennet-Brown*

Suzi has been teaching and running art classes for students of all ages for many years. She has undertaken numerous workshops and special projects, hospitals, schools and museums – notably the Victoria and Albert Museum. Now living full time on Arran and as a designer artist her work covers a whole range of subjects and scale.

Day 1 – A fun relaxed workshop over 2 days – using the sketch book and the importance of play. Looking at mark making, composition, shapes, texture, tone and colour. Images will be provided for inspiration – extra materials and guidance all the way.

Day 2 – Working up sketchbook ideas from the previous day on watercolour paper. The aim being to produce a finished piece with confidence. Please bring if you can your own watercolours, brushes and pencils. Participants could bring an A3 watercolour pad and a sketchbook, cartridge paper or watercolour paper. A small selection of materials will be available for those who need them. Suitable for all – from beginners to the more experienced.

6th June PASTELS IN BLOOM, A PLEIN-AIR WORKSHOP – *Joan Lawson*

Joan studied at Glasgow School of Art and taught for many years before establishing her own art school, Robinwood, in Ayr in 1993. She is a practising artist enjoying working in a variety of mediums.

In this workshop, we shall look at a garden landscape, in pastel. I shall bring some images and we will explore composition. Using our phone cameras, we will take several photos in the walled garden, and having discussed mood and format, use these photos to make thumbnail sketches, concentrating on design and tone.

Selecting one of these sketches to form the basis of our final pastel painting we will scale up, working initially inside, and using monochrome colours as a base (Burnt Sienna or Burnt UMBER). Before starting the painting in colour, we shall explore the mark making skills we will need to get the best effects for grass, foliage etc from the pastels. Weather allowing, we shall continue outside, to bring our paintings to life with colour. After completion there will be a friendly crit. Not suitable for the complete beginner.

18th July AN INTRODUCTION TO ACRYLIC PAINTING – *Lisa Derrick*

Lisa Derrick is a Scottish-based artist and qualified teacher with experience across many mediums. She specialises in semi-abstract acrylic landscapes and brings a warm, clear and encouraging teaching style to her workshops.

Join artist and teacher Lisa Derrick for a hands-on workshop introducing the essentials of acrylic painting. You'll learn how to mix colours with confidence, apply paint in different ways, create texture, and set up a stay-wet palette to keep your paints workable.

The morning focuses on colour mixing, simple exercises, and playful imprinting techniques that can be turned into abstract designs. In the afternoon, you'll follow a step-by-step process to paint petunia flower heads – with plenty of room to explore your own approach. Perfect for beginners, but also ideal for artists who want to refresh or expand their acrylic skills.

You will learn: Colour mixing and how colours relate to each other. How mixed colours behave and shift. Techniques for creating textured acrylic surfaces. How to build layers to paint a realistic flower.

22nd – 23rd August FROM FIELD TO FABRIC – *Gillian Park*

Gillian Park graduated from Glasgow School of Art and spent over 20 years as a graphic designer. A completely self-taught painter, she works loosely in bold colour using oils and mixed media, and now takes her artwork into fabrics, homeware and upholstery. She's the author of Don't Be a Starving Artist and runs her online art club, The Creative Coorie, along with a range of DIY workshops in her online Art Academy. A two-day workshop exploring outdoor mark-making, surface design and lampshade construction.

Day 1 – Field. We'll work outdoors in expressive inks and water-based media, capturing Arran's colours, textures and wild marks exactly as Gillian does when creating artwork for her textile designs.

Day 2 – Fabric. In the morning, we'll refine your potential pattern pieces and learn how to take your own paintings and turn them into digital fabric designs for future projects – a gentle, beginner-friendly introduction to pattern creation and surface design.

In the afternoon, you'll make a beautiful 30cm lampshade using either: a fabric panel of your choice from Gillian's designs (available to pre-order for £15 – choices will be available 2 weeks before workshop), or a bring your own (you'll need 970mm x 255mm non-stretch fabric). Please note: your day-one artwork won't be printed in time to use for the lampshade, but you'll learn exactly how to create your own designs for future fabric printing.

26th September OIL LAMPS IN TERRACOTTA – *Tim Pomeroy*

Tim Pomeroy is an Arran-based artist who exhibits sculptures in Edinburgh and London. He has major works in Provands Lordship and Glasgow Cathedral. Also in Kelvingrove Museum & Art Gallery. He is currently working on a commission for the Garden of Cosmic Speculation.

This one day class will use the techniques of slab building, coil-building, applied decoration, scratched or incised designs and/or lettering to produce a traditional/historical oil lamp after the Roman and Greek model. It is hoped that, after firing, these will all be working ceramic oil lamps which could be used symbolically at Christmas or Easter or autumn. They could be customised as birthday/wedding/anniversary gifts to possibly include names to celebrate auspicious days. Examples will be shown to help inspire what messages the oil lamp could communicate. The inventiveness that goes into them can go as far as the imagination. They will be made in terracotta and will be eventually glaze fired. Support and advice from the tutor will be there at every stage of the build.

An additional fee of £10 will be requested to cover the clay used and the electricity used to fire the kiln for both bisque and glaze firings. All clay working tools will be supplied though participants are free to bring their own. Participants are requested to bring drawing materials to experiment with designs.

17th – 18th October INTRODUCTION TO PRINTMAKING – *Raine Clarke*

Raine Clarke is a contemporary Scottish artist living on Arran and inspired by the natural world. She works in a range of mediums and has her own studio and etching press which allows her to use many printmaking processes including monotype, drypoint and linocut. She has worked as an art specialist in health and well being settings. No previous experience necessary

Day 1 – Introduction to monotype. Using an etching press you will be shown a variety of techniques to create one-off monotype prints. A monotype is a unique printmaking process where you can make a single print by painting or drawing on a smooth, non-absorbent surface like glass or metal, and then transferring the image to paper.

Day 2 – Printmaking with tetrapaks. Building on the experience of day 1, you will have the opportunity to explore interesting textures, shapes and tone using repurposed tetrapak cartons as a plate for printmaking. The shiny surface of a flattened tetrapak is scored with tools to create lines that hold ink, creating intaglio-style prints. No previous experience needed. Participants can bring their own photographs and sketchbook with ideas for high contrast monochrome images. Bring an apron, as you will get inky, and any tetrapak cartons – I will also provide these. Extra paper will be available to purchase on the day.

14 – 15th November IMPRESSIONIST WATERCOLOUR LANDSCAPES – *Andrew Roi*

Andrew is an Arran-based artist with a degree in Visual Art & Design from the Eastern Institute of Technology, New Zealand. He has taught art and art history in secondary education, as well as decorative art and mural painting within the professional decorating industry in Australia.

Inspired by a lifelong fascination with both the natural and built environment, Andrew creates and exhibits impressionist landscapes and cityscapes alongside imaginative watercolour works. This engaging two-day watercolour course offers a supportive introduction to techniques and creative approach, with guided painting from photographic references on **Day 1** and the development of a personal painting on **Day 2**. Individual guidance is provided throughout, encouraging confidence and creative growth.

Suitable for beginner to intermediate painters. Participants are encouraged to bring their own watercolour paints, brushes, and 100% cotton watercolour paper. A limited selection of materials will also be available for a small fee.